

Walker Art Center presents the 36th annual

Choreographers' Evening

Curated by Sally Rouse

Saturday, November 29, 2008

McGuire Theater

Choreographers' Evening

TONIGHT'S PROGRAM

Galen Treuer (installation)
Emily Tyra & Caroline Fermin (video)

- Welcome -

Judith Howard
Pramila Vasudevan
Maggie Bergeron
Mary Easter
Battlecats
Nicolas Lincoln
Tim Cameron
Dustin Haug & Tamin Totzke/Vessel Performance
Chris Yon
SuperGroup
Jaime Carrera

Curator: Sally Rousse

Support for Choreographers' Evening provided by
The McKnight Foundation.

**The Walker Art Center's Dance Season
is sponsored by**



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Walker Art Center Producers' Council

Performing Arts programs and commissions at the Walker are generously supported by members of the Producers' Council: Russell Cowles; Sage and John Cowles; Molly Davies; Goodale Arts Fund of The Minneapolis Foundation; Nor Hall and Roger Hale; King's Fountain/Barbara Watson Pillsbury and Henry Pillsbury; Dale Schatzlein and Emily Maltz Fund of The Minneapolis Foundation; William W. and Nadine M. McGuire; Leni and David Moore, Jr.; Josine Peters; Mike Sweeney; Frances and Frank Wilkinson; Michael J. Peterman and David A. Wilson; and Penny Rand Winton. For more information about the Producers' Council, please contact the Walker's development office at 612.375.7642 or donors@walkerart.org.

NOTES FROM THE CURATOR:

Welcome to the 36th Choreographers' Evening. It has been a thrill and an honor to curate this program.

I love these dances separately and as a whole, and am proud of the strangers and friends who created them. My affection extends to the other 40 dances that you are not seeing here tonight, which are enjoying a performance life elsewhere, in other venues, undaunted.

My sincere thanks to Michèle Steinwald, Emily Taylor, Philip Bither, and the amazing Walker crew for their respect and trust in me, and their joyful company.

Please join me in the post-show discussion on the Walker blog at blogs.walker.org.

— Sally Rousse

Sally Rousse began dancing 35 years ago in Barre, Vermont. She trained at the School of American Ballet and with David Howard before performing as a principal dancer with Ballet Chicago, the Royal Ballet of Flanders, and James Sewell Ballet, which she helped establish in 1990. In addition to many roles in the classical and Balanchine repertoires, Rousse has performed works by Maurice Béjart, Jiri Kylian, as well as more than 75 works created for her by contemporary choreographers. In 1994, she began studying and performing Improvisation and Contact, primarily with Patrick Scully and Chris Aiken, to draw on a larger movement palette to extend the definitions, aesthetics, and relevance of ballet and ballerina. She received a McKnight Fellowship for Dancers (2001) and her work as a choreographer has been supported by such diverse venues and organizations as the Southern Theater, the Walker Art Center, VocalEssence, Marshall Field's, Harvard's American Repertory Theatre, St. Paul's School, the Cartoon Channel, Nickelodeon, Omaha Ballet, James Sewell Ballet, 3-Legged Race, the Jerome Foundation, the National Endowment for the Arts, and The McKnight Foundation. She co-created the aerial/dance/theater pieces *Floor Show* (2003) with Homer Avila, and *Awedville* (2004) with James Sewell. *Trickpony* (2002), her collaboration with Chelsea Bacon, headed the 2002 list of top 10 dance events in Minneapolis/St. Paul. Her latest work, *Paramount to My Footage* will premiere in July of 2009 as part of the Walker/Southern co-commission Momentum: New Dance Works. Rousse is the mother of Mona and Oliver Sewell.

PERFORMANCE & BIOGRAPHICAL INFORMATION

GALEN TREUER

Dances You Might Remember

Choreographer: Galen Treuer

Dancers: Gabriel Anderson, Davente Gilreath, Sarah Jacobs, Missa Kes, Heather Klopchin, Tristan Koepke, Jin-Ming Lai, Theresa Madaus, Becky Olson, Laurie Van Wieren, and Julia Winkels

Gabriel Anderson graduated with degrees in both Sociology and Dance from Pitzer College and the Pomona College Department of Theater & Dance located in southern California. He has been a company member with ARENA Dances by Mathew Janczewski since 2005.

Davente Gilreath attends Perpich Center for Arts Education. He enjoys studying modern dance and is excited for the winter show happening December 10-12.

Sarah Jacobs (see *Jane*)

Missa Kes is a senior at Perpich Center for Arts Education studying dance. She plans to move west next year to continue her dance education.

Heather Klopchin is an Associate Professor of Dance at St. Olaf College in Northfield, MN. She is passionate about performing, choreographing, researching, and teaching dance. Klopchin currently dances with ARENA Dances and really enjoys working with the company.

Tristan Koepke is a moderately talented artist hailing from Stevens Point, WI. He currently attends University of Minnesota-Twin Cities where he has performed in works of Trisha Brown, and Karen Sherman and Morgan Thorson. He loves Pippi Longstocking, pomegranates, hot-glue guns, and his sister Brigitte.

Jin-Ming Lai looks like an Asian. She comes from Plymouth.

Theresa Madaus is a dancer/performer/choreographer and is one third of the choreographic collaboration Mad King Thomas. She has enthusiastically performed for Cara DeLavallade, Judith Howard, Hijack, Emily Johnson, Justin Jones, April Sellers, Anna Marie Shogren, Georgia Stephens, Galen Treuer, Kristin Van Loon, Sharon Varosh, Vanessa Voskuil, and Marcus Young, as well as various strangers at bus stops. She is dedicated to flossing her teeth regularly.

Becky Olson has been dancing for 20 years and has had the privilege to work with many great choreographers in Minneapolis during the past 5 years. She has been a company member of the Eclectic Edge Ensemble since 2006 and currently serves on their board. You can also see her tap dancing around town in the Como Avenue Jug Band.

Galen Treuer is a co-founder of Live Action Set. He has performed and created work in the Twin Cities with many talented groups and individuals since 2001. He is originally from Duluth. He would like to thank Hijack, Wendy Morris, Edna Stevens, Georgia Stephens, Tom Carlson, Laurie Van Wieren, Rita Mustaphi, Mathew Janczewski, Mad King Thomas, Judith Brin Ingber, Paula Mann, Megan Flood, Daniel Smith, Michèle Steinwald, and Angus Fairhurst for their generous contributions to his piece.

Laurie Van Wieren is an independent choreographer, based in Minneapolis, who has been creating dance and performance since 1980. Her work, which has a strong visual element, reflects her background. She grew up on the west side of Chicago, and attended its Art Institute.

Julia Winkels was born, is living, and will die. In the mean time, she prefers to dance.

EMILY TYRA & CAROLINE FERMIN

...found you!

Choreographers/Dancers: Emily Tyra, and Caroline Fermin

Video: Patrick Pryor

Editing: Emily Tyra

Music: Amiina

...found you! is the result of an exploration of choreography through the use of film. Film utilizes tools that are not normally available to choreographers in the traditional sense, providing a broad range of new possibilities in the creative process. *...found you!* was filmed using only two camera angles, manipulating the way the audience sees the details of the dance. During the editing process, we took improvised footage and choreographed it through cutting and pasting. We zoomed in, enhanced color, and played with the speed of the frames. In crafting this particular piece, we guided the choreography along a loose narrative, but refrained from the obvious. Our goal was to evoke subtle yet familiar sensations for the audience. The resulting piece has taken us by surprise, delivering a playfulness and joy that embodies our combined sensibilities about dance, movement, and friendship.

A New Orleans native, **Caroline Fermin** graduated from the Juilliard School in 2007 with a BFA in dance. Since then she has danced with James Sewell Ballet, and

Chamber Dance Ensemble. In addition to performing, Caroline is also passionate about community outreach. In 2005, she and four of her classmates received a grant to promote dance education on the Isle of Wight, UK. Past summers have led her to Miami where she has volunteered at an arts camp for young children. Most recently she has helped plan, lead, and execute a trip to her hometown to help rebuild and perform in the aftermath of Hurricane Katrina. Fermin currently resides in New York City as a freelance dancer and teacher.

Emily Tyra received her dance training primarily at Ballet Arts Minnesota, under the direction of Bonnie Mathis. She began her professional career with Boston Ballet and is currently in her 3rd season with the James Sewell Ballet. Tyra also works as a freelance vocal artist and actress and has performed in many venues in the Twin Cities. She has also studied aerial arts and takes wireflying and stunt lessons. She has been privileged to work and collaborate with many Twin Cities artists from abstract painters to comedians, and is always looking for more ways to combine art forms. Currently, Tyra is working on building a video hosting website for dance on camera, Movespace.org, to help bring contemporary dance to a larger audience.

JUDITH HOWARD

Orange Episodes

Choreographer: Judith Howard

Dancers: Jill Foster, Judith Howard, Krista Langberg, and Kristin Van Loon

Sound Design: Judith Howard, and Morgan Thorson

Sound Editing: Morgan Thorson

Costumes: Judith Howard, the dancers, and Wendy Nordquist

Jill Foster was raised a dairy farming gymnast who originally moved to Minneapolis to study veterinarian medicine. Since discovering dance, Foster has performed in various theaters, schools, galleries, community centers, clubs, and of course, impromptu solos at bus stops and train stations throughout the nation.

Judith Howard has presented her work in the Twin Cities and beyond for over twenty years, and has performed with (most recently) Laurie Van Wieren, Morgan Thorson, April Sellers, Skewed Visions, and Off Leash Area. She was selected "Twin Cities Best Choreographer" in 2005 and is the new Director of the Dance Program at Carleton College. She thanks the dancers for their collaboration in this work.

Krista Langberg first performed in Choreographers' Evening in 1987 in a trio choreographed by Judith Howard entitled *3 Poor Witches*. She was a member of Susan Marshall & Company in New York from 1994-2002.

She is a freelance performer and choreographer and currently teaches at Zenon and Macalester College.

Kristin Van Loon was born in Washington DC, grew up in Chicago suburbs, earned a BA in Geology at the Colorado College, and while there met Arwen Wilder. Upon graduation they moved to Minneapolis, formed the choreographic collaboration HIJACK, and performed their first dance at the WAC/MDA Choreographers' Evening in 1993.

PRAMILA VASUDEVAN

A Desire to be Human (excerpt from The Wet Bug Hush)

Choreographer/Dancer/Composer/Media Artist:

Pramila Vasudevan

Director: Dipankar Mukherjee

The Wet Bug Hush is a story about a wet bug that becomes human through the poison that drops into its reality. The wet bug enjoys the human dance at the top of the food chain. However, it also begins to pour poison into other wet bug realities—which negatively affects other wet bugs and humans. In this excerpt, we witness the wet bug's reality and its transformation to human.

Pramila Vasudevan is a dancer and an interactive multimedia artist. She has been performing and creating experimental works through Aniccha Arts since 2004. She received a Jerome Travel and Study Grant for Dance to visit New Delhi, India this January. Her work was presented by the Late Nite Series at Pillsbury House Theater last October. She also received a new media, Art(ist) on the Verge commission from Northern Lights to present a performance in June of 2009. Vasudevan's dance teachers include Dr. Bala Nandakumar, Roshan Vajifdar Ghosh, Raneer Ramaswamy, and Dr. Ananya Chatterjea. Other major influences include Piotr Szyhalski (interactive multimedia), Holly Swift (drawing), Nirmala Rajasekar (vocal), and Dipankar Mukherjee (performance). She is grateful to all her teachers and collaborators. She is most grateful to Vijay Rajamani, and her family for supporting her need and desire to live and breathe the arts.

MAGGIE BERGERON

I was hoping you would agree.

Choreographer: Maggie Bergeron, in collaboration with Andrea Zimmerman and Nicholas Gaudette

Dancers: Maggie Bergeron, and Andrea Zimmerman

Music: Nicholas Gaudette

Maggie Bergeron is a choreographer, dancer and teacher. She currently choreographs for and directs Maggie Bergeron & Company, dances for Shapiro and Smith Dance, and is on adjunct faculty at the University

of Minnesota's Dance Program and the Saint Paul Conservatory for Performing Artists. Her work has been recently commissioned by Shapiro and Smith Dance, the Walker Art Center and the Southern Theater as a part of Momentum: New Dance Works 2007 and the North Dakota Ballet Company. She draws on personal experiences and observations to inform her teaching, dancing, and choreography, and is committed to engaging in collaborative processes in every aspect of her work. Bergeron would like to thank Nick and Andrea for being awesome, and Leslie, Sarah, and Julie for their help.

Nicholas Gaudette is a local bass player born in Minnesota. He studied classical bass at the Cleveland Institute of Music where he completed his Bachelors and Masters degrees in music. Besides classical music, Gaudette is also a jazz and new age music bass player in many different ensembles. After returning to Minneapolis from Cleveland, he joined with piano player Mike Vasich and Zack Kline to form the group called Orange Mighty Trio. They are in the process of creating a new sound bite they call "bluegrassical." When not playing with the Trio, Gaudette is a teacher for the Saint Paul Conservatory for Performing Artists, MacPhail Center for the Arts, as well as a private double bass instructor. He also plays double bass for the Northern Lights Music Festival held in Ajijic, Mexico, and collaborates with Maggie Bergeron & Company.

Andrea Zimmerman loves to dance. She also loves thunderstorms, knitting warm things for people, slumber parties, her cats, chocolate, lighthouses, boys who build fire balloons, practicing craniosacral therapy, her friends and family, and especially moving around and getting distracted with Maggie and Nick.

MARY EASTER

Right?

Choreographer/Dancer: Mary Easter

Music: Chaka Khan

Latex sculpture: Joseph G. Brown

Mary Easter is a veteran performer/choreographer/Carleton College dance professor, who creates live and video performance, mixing the elements of movement, self-generated text, and song. She has presented her work widely in the U.S. supported by Intermedia Arts, Bush Foundation, and multiple McKnight Fellowships. Tonight's piece, *Right?*, incorporating the latex sculpture of Joseph G. Brown, is a section of *SKIN*, her upcoming show at the Ritz Theater, March 6-7, 2009.

BATTLECATS

Revolution

Choreographers/Dancers: Battlecats' B-Boy J-Sun, B-Boy Sequel, B-Boy Daylight

Music: Damian Marley

Battlecats is a MN breaking crew with original members B-Boy J-Sun and B-Boy Daylight, along with new member B-Boy Sequel. Their mission is to spread the knowledge of traditional b-boying and to put it in a public forum to tell different stories. They are currently the only b-boy group in the Twin Cities to bring the art form to this level.

NICOLAS LINCOLN

Jane

Choreographer: Nicolas Lincoln

Dancer: Sarah Jacobs

Music: Johann Sebastian Bach

Jane spawned from my respect for and fascination with feminine power.

— Nicolas Lincoln

Nicolas Lincoln, originally from Grand Rapids, Michigan, relocated to Minneapolis after dancing professionally with the Graz Ballet, Malaika Kazumi's Ballet Theatre Frankfurt, and La Compañia de Juan Carlos Santa Maria. Before living in Europe, he danced professionally with the Dayton Ballet, Cleveland San Jose Ballet, and Grand Rapids Ballet. Lincoln has been featured in roles created by Roland Petite, George Balanchine, Graham Lustig, Dennis Nahat, and Robert Joffrey among others. Apart from choreographing independently, his works have been performed by the James Sewell Ballet, Grand Rapids Ballet, and Flint Youth Ballet. He will be producing his own show at the Red Eye Theater in June of 2009. In addition to his work in choreography and dance, Lincoln is a professional visual artist.

Sarah Jacobs encourages you to wear sensible footwear this winter. Since graduating from Carleton College, Jacobs has choreographed and performed with various local artists, and with her own dance collective. Her pieces *Bulbous Bouffant* and *My Summer Vacation* appeared in the 2005 and 2006 Choreographers, Evenings respectively. She is the lucky teacher of students in the Perpich Center's ACE Dance Program, Saint Paul Conservatory, and Young Dance, and would like to thank all of her teachers, past and present.

TIM CAMERON

Collective Bargaining

Choreographer: Tim Cameron

Dancers: Lindsay Bullock, Tim Cameron, Kristin Flugaur, Nell McCarty, and Trudy Niess

Music: Tim Cameron

Collective Bargaining began as a longer piece choreographed for Zenon's Block E Scholarship in summer, 2008. The work presented tonight is a distillation and development of the original. The music was composed specifically for *Collective Bargaining*. Other than the idea that the piece would explore awkwardness and assuredness, there was no assigned meaning or theme connected with the piece prior to its development. I like to discover meaning or thematic content as a piece evolves. I have been told that in the world of Shakespeare, characters don't often formulate what they will say before it is pronounced. Instead they speak to discover what they feel and think. I like to think of developing meaning in dance in this way — moving in order to discover — and I believe that dance is collection of languages that we all have the ability to understand.

— Tim Cameron

A Milwaukee native, **Lindsay Bullock** began dancing at age fourteen. She then moved to Minneapolis to study at the University of Minnesota. There she had the privilege of working with previous members of Merce Cunningham Dance Company, and the Trisha Brown Dance Company. She is thrilled to be a part of the arts community here.

Tim Cameron is a choreographer, dancer, composer, and actor from Minneapolis. He has worked locally with Jon Ferguson, Jay Scheib, Chris Schlichting, Live Action Set, and Theatre de la Jeune Lune, among others. Cameron premiered his first choreographic work, *Public Exercise*, in January of 2008 at Illusion Theater. His next work will be presented in January of 2009 in 9 x 22 at Bryant Lake Bowl.

Kristin Flugaur is currently in her 4th and last year at the University of Minnesota-Twin Cities where she is majoring in dance, and minoring in communications. Flugaur hails from Stevens Point, WI, where she began her dance training at the age of 5. She has danced in numerous musicals, Point Dance Ensemble Dance Company, and was a soloist in the Nutcracker with the Central Wisconsin Symphony Orchestra. At the University, she has danced in various shows including the mainstage production of *Seven Deadly Sins* last fall. She has been involved in many dance intensives including the Shapiro and Smith Dance Intensive where she performed the piece *What dark falling into light*. This

past summer she was a scholarship recipient for Zenon's Block E Summer Dance Intensive.

Nell McCarty currently is a student at the St. Paul Conservatory for Performing Artists. Outside of school, she is a Block E Scholarship student at the Zenon Dance School, and spends most of her time at the Hennepin Center taking class and going to rehearsals. McCarty also has an internship with ARENA Dances by Mathew Janczewski and has been interning for him since February 2008. She would like to thank Cathy Wind and Ellen Keane for teaching her rhythm within her dancing because musicality and rhythm was definitely needed when working with Tim on the many stages of this piece!

Trudy Niess grew up taking dance at Allegro School of Dance in Rochester, MN. After deciding to pursue her career in dance, she chose to attend the University of Minnesota. Now in her senior year in the BFA program, she has had the opportunity to work with Robin Stiehm, Bebe Miller, and Shapiro and Smith. Niess is very excited to perform at the Walker Art Center and would like to thank everyone who has helped her along in her dance career so far!

VESSEL PERFORMANCE

The Evolution of Story

Choreographers/Dancers: Dustin Haug & Tamin Totzke

Sound: Ghislain Poirier

Tamin Totzke and **Dustin Haug** of Vessel Performance have shown work locally at Bryant Lake Bowl, The Bottling House Theater, and the Ritz. They recently have taught and performed on the road at Luther College (IA), UW-Madison (WI), and during C136 at Juniata College (PA). They co-teach contact improvisation at Zenon School of Dance, and coordinate the Sunday Improv Jam. You can also catch Vessel Performance in Kinetic Kitchen at Patrick's Cabaret on December 12th and 13th. They would like to thank Nina and Alan for their inspiration in creating *The Evolution of Story*.

CHRIS YON

TEARDROP TERROR (Revisited)

Choreographer: Chris Yon

Dancer: Taryn Griggs

Music: Roy Orbison, Nino Rota, Frank Zappa

Taryn Griggs has been dancing with and for Chris Yon since 2002. Griggs has also worked with David Neumann/advanced beginner group, Susan Rethorst, Mary Cochran, and Karinne Keithley. This is her first performance as a resident of Minneapolis.

Chris Yon has presented his work at Dance Theater Workshop, Performance Space 122, and La Mama. His

work has been commissioned by Irish Modern Dance Theatre, and D9 Dance Collective. Yon was a recipient of a 2007 BAX Space Grant; a 2005 New York Dance and Performance Award (BESSIE) for his work with David Neumann; a 2003 NYFA Fellowship for Performance Art with Justin Jones; and was a 2002 Choreographer in Residence at The Yard. He moved to Minneapolis in June 2008 with his wife and collaborator Taryn Griggs.

SUPERGROUP

Lexicon of Something

Choreographers: Sam Johnson, Erin Search-Wells, Byrd Shuler, and Jeffrey Wells

Dancers: Sam Johnson, Erin Search-Wells, Byrd Shuler, Jeffrey Wells, and River Cook

Music: Cyndi Lauper

SuperGroup is the creative collaboration of performing artists Byrd Shuler, Jeffrey Wells, Sam Johnson, and Erin Search-Wells. The group's first evening-length work, *GroupWork One*, premiered at the Bedlam Theatre in July after its initial development through the Red Eye Works In Progress Program. *Lexicon of Something* was first performed as part of 9X22 in July 2008. The group would like to thank Sally and everyone at the Walker for all their support. SuperGroup is in the early stages of a new work, due to drop in 2009. Look for it.

Erin Search-Wells has been a recurring artist in the Catch performance series based in New York. While in NYC, she collaborated with Abby Browde on *Janet and Tina: Hard-up and Landlocked*, which premiered at The Bridge (NYC), and won the Audience Encore Award in the 2006 Minneapolis Fringe Festival. Search-Wells trained in comedy improvisation and sketch writing at the Upright Citizens Brigade NYC, and with Armando Diaz. Additionally, she has worked with John Jesurun, appearing in *Bardo* at NYU's Experimental Theatre Wing, and *Chang in a Void Moon*, at LaMama E.T.C.. After returning to Minneapolis in 2007, she appeared in the RedEye's *Dead City*, and participated in their Works in Progress series. Erin played Masha in *Tres Bitches or I wanna go to Moscow* (dir. Chantal Pavageaux). She received her BFA and Studio Award from NYU Tisch School of the Arts- Experimental Theatre Wing.

Sam Johnson is a Minneapolis based artist. His training has primarily been as a movement based performer. He received his BS in Dance from Skidmore College, and then studied intensively at the Trisha Brown School in NYC. While in New York, Johnson performed with a number of choreographers including David Gordon, Mariah Maloney, and Daniel Linehan. In Minneapolis, he has focused on creating his own work, including *HowDo*

in the 2007 Fringe Festival, and he is a proud member of SuperGroup.

Jeffrey Wells is a performing artist, musician/composer, and budding designer. He received his BFA in musical/experimental theater and a minor in applied theater from NYU's Tisch School of the Arts. In Minneapolis, he has performed in Chantal Pavageaux's *The Love Party* at the Red Eye and BLB, and worked collaboratively with Bright Eye Productions on *Future/Now* at Bedlam. He has also worked extensively with Cornerstone Theater Company on their summer residency collaborations in California, however SuperGroup is his main squeeze.

Byrd Shuler is an experimental performing artist. She holds a BFA in performance from New York University's Experimental Theater Wing. Shuler has created and performed original work with Margot Bassett, Bright Eye Productions, and SuperGroup. Most recently she performed her solo piece, *This Here Now* at Intermedia Arts as part of the Naked Stages series. She has performed in works by Shawn McConneloug, Chantal Pavageaux, Sara Richardson, Erin Search- Wells, Sarah Jacobs, Cornerstone Theater Company, and Hijack (cast of thousands). Byrd is a founding member of SuperGroup.

River Cook has spent the last year working amidst 'artists of palletry' using produce boxes to create geometrically pleasing pieces for audiences around the region. River is creator of *tODDler art*, and hopes to continue exploring the arts of pastry and ballet.

JAIME CARRERA

Mojado

Choreographer/Dancer: Jaime Carrera

Music: Café Tacuba, and Severiano Briseño

Jaime Carrera is a Mexican-born, independent, self-taught, multidisciplinary artist from Ciudad Juarez. He has worked in a myriad of mediums, has collaborated with innumerable people, and has presented his original work in a plethora of spaces. To find out more about him and his work, please visit myspace.com/photojaime. *Mojado* is the second in a trilogy of works about immigration and servitude, particularly within the Mexican community in the United States. The first of which, *Peon*, premiered in 2006 at the 9x22 Dance Lab at the Bryant-Lake Bowl Theater. This is his third appearance in Choreographers' Evening.

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Meet the Artists

Grab a drink with us in the 'Warhol' lounge and meet the artists on opening nights. After every McGuire performance, enjoy a drink and a chat with fellow audience members at a post-show celebration in Puck's 20.21 Restaurant & Bar. \$1 off your drink when you present tonight's ticket stub.

Re: View – Overnight Observations

The Walker Art Center's website features ongoing performance writings and reviews by local artists, critical thinkers, and writers. Read and respond at blogs.walkerart.org.

Upcoming at the Walker

As is fitting for a series that has always brought provocative, exhilarating, unexpected theatrical experiences to the Twin Cities, **Out There** celebrates its 21st season by presenting four ensembles whose breathtaking combinations of movement, media, theater, and physical drama are helping point the way to the future of live performance art.

National Theater of the USA Chautauqua!

Thursday-Saturday, January 8-10, 8pm

"One of the most exciting and eccentric young theater companies in town." —*New York Times*

Toshiki Okada/chelfitsch

Five Days in March

Thursday-Saturday, January 15-17, 8pm

"Set against the backdrop of the U.S. launching attacks on Iraq, this poignant and intimate production emphasizes the confusion of an isolated younger generation." —*Time Out Singapore*

Tim Crouch

England

Thursday-Saturday, January 22-24, various times

"By the time the show comes to its quietly explosive conclusion, one finds that Crouch and Ringham have, like theatrical pickpockets, insinuated their way into one's thoughts and feelings."—*Daily Telegraph, UK*

Young Jean Lee's Theater Company

CHURCH

Thursday-Saturday, January 29-31, 8pm

"Her slyly subversive drama ambushes its audience with an earnest and surprisingly moving Christian church service that might be the most unlikely provocation produced in years." —*New York Times*

Get inside Out There through stimulating workshops with these visiting artists.

~~Study, January 10 11am~~

NTUSA leads participants through an accelerated, stripped-down version of its own closely guarded, collaborative, make-a-play™ technology to create a five-minute piece.

~~Study, January 17, 11am~~

Toshiki Okada guides participants in drawing on unconscious physical movements to create conscious choreography.

~~Study, January 24 11am~~

Tim Crouch's work is unusual in its attention to the audience. In this workshop, he will use practical exercises and discussion to explore the role of the audience in the creation of text and performance.

~~Study, January 31~~

Young Jean Lee shares useful (and unusual) perspectives on breaking writers' block. Experienced writers and occasional dabblers should come prepared to write.

Tickets/Information

Visit: the Walker Box Office
Call: 612.375.7600