

Walker Art Center presents

Choreographers' Evening 40th Anniversary

Saturday, November 24, 2012
McGuire Theater
7 and 9:30 pm



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THANK YOU

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—
Choreographers' Evening
40th Anniversary

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Welcome

Voice of Culture
Sankofa

Judith Brin Ingber
I Never Saw Another Butterfly

Blake Nellis
Burger King Rescue

Emily King and Ryan Underbakke
Start Select

Michael Engel
Desiderata Update #1

Third Coast Collective
80s' Babies

Joanne Spencer
Dandelion

Luke Olson-Elm
Without these Qualities (all will be lost)

Rosy Simas Danse
I want it to be raining and the window to be open

Christ UP Dance Crew
King Dom

FROM APARNA RAMASWAMY AND PATRICK SCULLY

Curators' Note



Aparna Ramaswamy and Patrick Scully have put together an evening of dance celebrating the 40th anniversary of the Choreographers' Evening (CE) with a journey through four decades. This evening's program will move chronologically, from before Choreographers' Evening existed, to its inception in 1971, to today.

We begin with *Sankofa*, performed by Voice of Culture and directed by Kenna Cottman. The word *sankofa* refers to a West African symbol of a bird with its head turned backwards and means *go back and fetch it*. It implies that you must know your past in order to move forward. Voice of Culture will give thanks and pay homage to all those sharing African Drum and Dance in the Twin Cities, keeping the traditions alive. We feel that the history, gratitude, and community expressed by Voice of Culture are a perfect opening for this celebratory evening.

We then zoom in to 1971 to focus on the very first CE with Judith Brin Ingber's recreation of her piece *I Never Saw Another Butterfly*. This work was inspired by a poem of the same name, written by a Jewish boy living in a ghetto during World War II. Brin Ingber performed this solo in the very first CE program, which she developed and curated, in 1971.

Blake Nellis rolls us forward into 1972 — the year that brought us the creation of contact improvisation and a hit song by Stevie Wonder.

We continue with Emily King and Ryan Underbakke who will bounce us around the 1980s with *Start Select*, an ode to the 8-bit video game. It is a celebration of movement, color, nostalgia, beautiful music, and the gaming generation. It recalls a time when millions of people across the world dove into alternate universes, empathizing with the stories and characters, despite the fact that they were comprised of many tiny squares.

Michael Engel first performed *Desiderata Update #1* in the early 1980s. Now, nearly 30 years later, he performs it again. *DU #1* invokes the 1970s art scene, where dance artists were pushing the boundaries of their craft and of their audience's conceptions/perceptions/receptions of what is Art. *DU #1* expresses a serious and a sassy sensibility of a practicing dad, dancer, husband, and teacher.

Third Coast Collective is comprised of nine dance-makers, all born in the 1980s. Together, they researched four dances that were presented in CE before they were born. Their work is a re-imagination of these works using source material in a way that mimics the manner in which their generation consumes information (i.e. texts and tweets). Using incomplete and fragmented data, they excavated dances from the collective memory of this city, reflecting on works by Laurie Van Wieren, John Munger, Judith Howard and Shawn McConneloug.

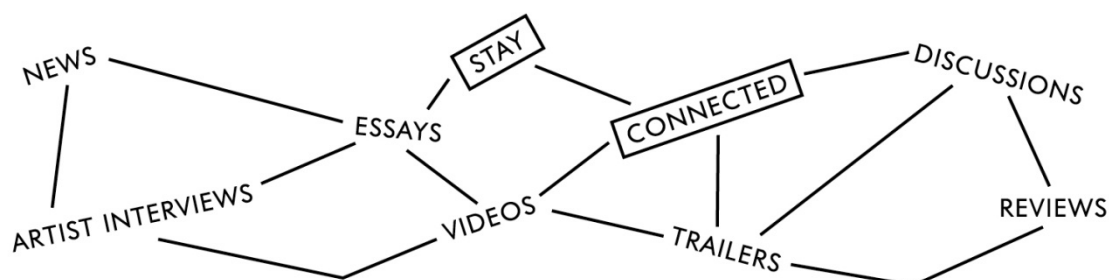
In the 1990s, Joanne Spencer was a busy disciple of music-driven dance-makers Zoe Sealy, Danny Buraczeski, and Cathy Young. She officially "retired" from performing for a number of years to raise children and focus on her family. Last winter, with access to a studio and some free time, she emerged with her first choreographic work. In this piece, Spencer strives to open a window for anyone who has experienced a loss.

The timelessness of Luke Olson-Elm's piece *Without These Qualities (all will be lost)* represents both the past and the future. To him, CE represents an evolution within the Minneapolis dance community, tying what we have learned from our past to what is yet to come. His work creates a universe in which choices are questioned. "We think too much and feel too little. We need kindness and gentleness. Without these qualities, life will be violent and all will be lost."

Rosy Simas bridges the 1990s to today with a duet that reveals the dynamics of relationship between two men. Although it is a new work, it makes references to work that was being presented in the 1990s—when contact improvisation reached a high point as a performance method and tool for dance creation. She attributes that to people like Chris Aiken, Patrick Scully, Hijack, Jane Shockley, and many more who were teaching, practicing, and bringing the practice into the Twin Cities contemporary dance scene.

Christ UP Dance Crew will close out the evening with a hip hop work, *King Dom*.

It's been a great 40 years!



Choreographers' Evening

40th Anniversary

Welcome from the Curators

Aparna Ramaswamy, Co-Artistic Director and Principal Dancer of Ragamala Dance, has performed in the Twin Cities from a very young age. She sees the classical dance form of Bharatanatyam as a dynamic, living tradition with vast potential to engage universal themes and spark a global conversation. Recently, she and Ragamala Dance Co-Artistic Director Raneer Ramaswamy were jointly named "2011 Artist of the Year" by the *Star Tribune*.

Patrick Scully took his first dance classes as a freshman at the U of MN in 1972. He was a founding member of Contactworks, in 1976, working extensively with contact improvisation. In 1986, expanding the model of Walker's Choreographers' Evenings, he began Patrick's Cabaret. Nancy Stark Smith, Ruth Zaporah, and Remy Charlip have been his most important teachers.

Voice of Culture

Sankofa

In this piece, we call the names of those who have paved the way for African drummers and dancers in the Twin Cities. We give the utmost respect to Mama Busara Whittaker (R.I.P.), Patricia Brown, and Morris Johnson—three pioneers in African dance who mean so much to our community.

Creators/Performers: Kehinde Reuben, Jewel Glaspie, Yonci Jameson, Kinyari Al-Ahad, Selema Al-Ahad, Jasmine Harris, Ashley Akpaka, Khettesar MenHeer, Averie Mitchell-Brown, Julian Hines, Kenna-Camara Cottman, Deja Stowers (creation only), Daniel Handeen, Justus Bryant (creation only), Ebrima Sarge (creation only), HeavenLee, Murjahna Henderson, Sundjata Henderson, Ayo Kamillah, and Kanandi Kamillah (creation only)

Voice of Culture is a performing group dedicated to studying our ancestral arts and culture. We create contemporary versions of traditional West African rhythms and dances, and we perform in art spaces and also to serve our communities. More info can be found at www.kennacottman.com/voice-of-culture.html

Judith Brin Ingber

I Never Saw Another Butterfly

Music: Jim Miller
Dancer: Megan McClellan
Reader: Isabel Rousmaniere

Judith Brin Ingber began her dance training in Minneapolis with Lorand and Anna Andrianova and then graduated from Sarah Lawrence College where she studied dance composition with Bessie Schoenberg, remembered for the esteemed Bessie awards in dance. Shortly after studying, performing with Meredith

Monk and working in NYC, she returned to Minneapolis to assist Suzanne Weil at Walker Art Center. Brin Ingber proposed the idea of a forum for young choreographers, as an additional alternative to the performances by the Andahazy Ballet Borealis, the Houlton MN Dance Theater and the Nancy Hauser Dance Theater; [Young] Choreographers' Evening was such a success that it has continued at Walker every year but one ever since. She is honored to show this recreation of her solo from the first evening in 1971. Since then, she worked in Israel for the Batsheva-Bat Dor Dance Society for 5 years, assisted the director of the Inbal Dance Theatre and then back in Minneapolis, she co-founded Voices of Sepharad with singer David Harris. She has choreographed and performed for the chamber group specializing in the culture of the Jews from Mediterranean countries, touring Europe, Canada and the US over the last 25 years. In July, she was a fellow and featured speaker at Jacob's Pillow Dance Festival. She is also the editor of *Seeing Israeli and Jewish Dance* published by Wayne State University of Press.

Jim Miller is the composer and flutist for *I Never Saw Another Butterfly*. The melodies are based on *niggunim* or wordless Jewish devotional melodies—the butterfly's is traditional from Eastern Europe and the boy's from Judith Brin Ingber's Rumanian grandmother. Miller has composed music for other dance works by Brin Ingber including her piece *Stepping into Heaven*, a collaboration with the painter Georgette Sosin, premiered at the Minneapolis Basilica of St. Mary and also performed at the Minneapolis Jewish Community Center and the dance series 9x22. He has also performed with her in her works for Voices of Sepharad at Walker Art Center and other performance venues. He is a music therapist with a masters from the U of MN.

Megan McClellan, a 2003 McKnight Artist Fellow in Dance, has spent her career pounding out percussive dance with Joe Chvala and the Flying Foot Forum, dancing the contemporary repertoire of Carl Flink's Black Label Movement and Shapiro & Smith Dance, and adding movement to many Minnesota Opera productions. Her "energetic and charismatic" style (*Metro U.K.*) has been employed by the Guthrie Theater, The Ordway, Illusion Theater, Walker Art Center, Chicago Opera Theater, and Nautilus Music-Theater, to name a few. Besides dancing for others, she co-founded the dance and theater company Sossy Mechanics with her husband Brian Sostek. Known for their Fred and Ginger style dancing, their work has toured nationally and internationally to critical acclaim. Please visit SossyMechanics.com for more information.

Isabel Rousmaniere is a 9th grader at South High School. She already has much acting experience including a major role in Frank Theatre's *By the Bog of Cats* and in the Guthrie Theater's production of *The Falls*.

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Blake Nellis

Burger King Rescue

Music: Stevie Wonder (arranged and performed by Brian J. Evans)

Dancer: Blake Nellis

Music Performance: Brian J. Evans (voice) and Burger King (goldfish)

Burger King Rescue is a dance piece dedicated to everyone who finds dancing difficult and to those who struggle to imagine what it feels like to fly (or swim)... *BKR* is inspired by Stevie Wonder's 1972 smash hit *Superstition*, which speaks the message: We should, at the very least, dance!

The story goes: one cool, summer evening, Jayden & her little brother raced ahead of their parents on the way home from the State Fair. They were skipping, jumping, running and looking back, peering into store windows and laughing at the day's adventures. Then they saw it: a medium-sized goldfish, floating in a clear plastic bag at the edge of a gutter, in front of a Burger King restaurant.

Blake A. Nellis is an artist, educator & improviser. When he is not dancing/teaching contact improvisation or working with Stuart Pimsler Dance & Theater, he can be found taking care of Tre & Tocara (almost two-year-old twins). Laughter, music, traveling, family, good food, all things Belgian & perfect timing bring him joy.

Brian J. Evans is dancer-love-Kari(mother)-SPDT-music-twin-cities-acting-force-kind-grateful-quiet-thankful-blessed-soul sustained-and-happy we're all here celebrating DANCE! Enjoy!

.....

Emily King and Ryan Underbakke

Start Select

Music: Yasuaki Fujita, Keiichi Suzuki, Hirokazu Tanaka, and Nobuo Uematsu

Dancers: Stephanie Shirek, Dustin Maxwell, and Emily King

Costumes: Mandi Johnson

We are the first gaming generation. We began playing Super Mario Brothers and Duck Hunt on our neighbor's NES, and over the years seen our pixelated sprites grow into artistic masterpieces that are almost human. But "masterpieces" are relative and where we began our journey into the world of 8-bit.

While we grew up with puzzle games like Tetris and platformers like Donkey Kong, we also played Final Fantasy—where characters took an epic journey akin to such classics as The Lord of the Rings Trilogy, or Metroid, in which you save the world as a bad-ass hero only to find in the end that your hero has been a heroine all along. These games were created with a base of six colors: red, blue, yellow, green, cyan, and magenta. Despite these limitations, millions of people dove into these alternate universes finding empathy with characters who, in spite of being comprised of many tiny squares, were so much like them (or who they wished they could be).

We've created *Start Select* as an ode to the 8-bit, a celebration of movement, color, nostalgia, and beautiful music. From beeps and bleeps come playful, complex, dark, and affecting melodies that transport and move us, much like the games that we so fondly remember them by.

Emily King is a native of South Dakota. After receiving her BA in Dance from the U of MN, she has worked with many wonderful artists including Black Label Movement, Karen Sherman, Morgan Thorson, Jon Ferguson, Luverne Seifert, Eric Melzer, the MN Opera, and Leigh Fondakowski, among others. King is also a member of Live Action Set and has devised and performed in many recent works including co-directing *Basic North* for which *Start Select* was originally created. In 2011 Live Action Set received an Overall Excellence Ivey Award for *The 7-Shot Symphony*, which King performed in. Her collaborative pieces with Ryan Underbakke have been featured in the 2009 and now 2012 Choreographers' Evenings.

Ryan Underbakke attended the Stella Adler Academy's Conservatory Program in Los Angeles working with City Garage Theatre and Son of Semele Ensemble. He received his MFA from the London International School of Performing Arts and appeared in collaboration with the Playground Theatre, Knees up, Camden People's Theatre, and Punchdrunk Theatre Company. Since returning to the Twin Cities, his work has been featured in the CE and he has become an Artistic Associate for Live Action Set. He is the recipient of a 2011 Overall Excellence Ivey Award for *the 7-Shot Symphony*, which he co-wrote and directed.

Stephanie Shirek has her BA in Dance from the U of MN. She is excited to perform *Start Select* for a second time with such inspirational artists and is honored to have had the opportunity to work with Live Action Set. Shirek is thankful for her family at Xylon for their endless support.

Dustin Maxwell is a movement and visual artist. Originally from Albuquerque, New Mexico, he finished his BA in Dance at the U of MN. He now moves with Aniccha Arts and as a freelance dancer and performance

maker. Maxwell has shown work at the Bryant Lake Bowl, in Queertopia and other queer venues and cabarets. He also spends much of his time studying and teaching yoga and is grateful to be learning Subbody Butoh with Kats D Fukasawa.

.....

Michael Engel *Desiderata Update #1*

with Guest Performer: Patrick Scully
Original poem: Max Ehrmann; updated revision: Michael Engel

Michael Engel works as a dance and arts integration specialist for the Minneapolis Public Schools. He began his dance journey at the Experimental College in 1975 studying with Larry White and Andy Marvy. Over the next 20 years, he has performed and choreographed for several companies at many venues, working with a wonderful assortment of directors, choreographers, and dancers. In 1996, he received an MA in Education with a K-6 elementary license and in 2001 a K-12 dance/theater license.

Patrick Scully first worked with Michael Engel in 1978.

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Third Coast Collective *80's Babies*

Music: Bradley Joseph, Nintendo Entertainment System, and Eubie Blake (arranged by Andres Guzman)
Dancers: Brian J. Evans, Alex Lane, Kimberly Lesik, Blake Nellis, Tim Rehborg,
Stephanie Stoumbelis, Abby Swenson, Timmy Wagner, and Taja Will

Sources of refraction (in order):

Saturday, 28 November 1987

Perpetual Sound of the Fixed Present

Choreographer: Shawn McConneloug
Dancers: Derek Dragotis, Jean Hamilton,
Michelle Haugen, Robin Stiehm
Music: Arvo Pärt
Costumes: Kathleen Grittner

Saturday, 22 February 1986

Three Poor Witches

Choreographer: Judith Howard
Soundscore: Kathy Weinberg
Poem: *Three Poor Witches* by Edith Sitwell
Dancers: Krista Langberg, Julia Perry,
Margo Van Ummersen

Saturday, 25 March 1989

Ya Saw That Din Cha

Choreographer:

Laurie Van Wieren

Dancers:

Mahkata Dance Theatre: Katie Bruckbaur,

Leah Fujimoto, Kathy Foss Bakkum, John

Lamb, Vickie Jo Bogart, with guests:

Kristine Miller Helm and Tom Carlson of the

Be-Specifics.

Slides:

Charles Thysell

Funded in part by a McKnight/Dance Alliance

Choreographers' Fellowship

Saturday, 24 November 1984

Five Times A Breeze

Choreographed and danced by John Munger

Music, "Eubie's Classical Rag" by Eubie Blake

<http://choreographersevening.tumblr.com>

Third Coast Collective is Brian J. Evans, Alex Lange, Kimberly Lesik, Blake Nellis, Tim Rehborg, Stephanie Stoumbelis, Abby Swenson, Timmy Wagner, and Taja Will. We choose to make dance as a collective because of our shared desire to make work with a community. We embrace several models for making work, ranging from open, messy collaboration to clearer structures with leaders in the decision-making role. We are improvisers, inviting the unexpected into our process and actively seeking out new sites for performance, preserving the sense of love and playfulness that brought us together in the first place.

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Joanne Spencer

Dandelion

Music: Ray La Montagne

Dancer: Joanne Spencer

Dandelion was created last winter in Joe Chvala's basement and perfected last summer at the TU Dance Center in St. Paul. Special thanks to Dana Kassel, Judith James, and Beth Commers for holding me in the light.

Joanne Spencer was one of the first students to Graduate from the University of Minnesota with a B.F.A. in Dance. She spent 11 years touring and teaching with JAZZDANCE by Danny Buraczeski and 3 years with Joe Chvala and the Flying Foot Forum. Other local performance credits include ARENA Dances, Emily Johnson's Catalyst, Megan Mayer, Erin Thompson and an annual holiday gig with The New Standards. Spencer is a 2002 recipient of the McKnight Fellowship for Dancers. This is the first piece she's ever made.

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Luke Olson-Elm

Without these Qualities (all will be lost)

Music: Hans Zimmer and Charles Chaplin

Dancers: Galen Higgins, Luke Olson-Elm, and Stephanie Wise

Luke Olson-Elm graduated from the U of MN with a double major in Dance and Cinema & Media Culture. He has performed works by Jiří Kylián, Crystal Pite, Paul Lightfoot, José Limón, Anna Sokolow, Mathew Janczewski, Shapiro & Smith Dance, and was a soloist for Netherlands Dans Theater's resident choreographer Natalia Horecna's works *The Night* and *Spat Upon*. Locally, he has performed with ARENA Dances and the Minnesota Dance Theater. He has spent the last two summers (2011 & 2012) training at the Netherlands Dans Theater in Den Haag, Netherlands on scholarship. Olson-Elm choreographs for the Summit Dance Shoppe while running his project-to-project company, the Lucas Daniel Dance Company, which has performed at CARNIVAL in Chicago, locally at the Varsity Theater and Bryant Lake Bowl, and in New York City where he presented work in the 2012 REVERB festival. His choreography was also selected as the closing piece in the 2010 CE at the Walker Art Center; a piece which was nominated for a Minnesota SAGE award for Outstanding Dance Performance. He would like to thank his dancers Galen Higgins and Stephanie Wise for all their hard work and dedication.

Galen Higgins began his dance training at the age of 2, receiving his dance education from The Dance Shoppe in Plymouth, Minnesota, before continuing his studies in Dance at the U of MN. Higgins has appeared in several music videos and toured both nationally and internationally with the Minneapolis based rhythm and tap company Rhythmic Circus. When not on the road or in rehearsal, Higgins can be found sharing his love for dance through choreographing and teaching at several local studios, including Summit Dance Shoppe. His other hobbies include graphic design, card making and playing the drums.

Stephanie Wise received her BFA in Dance Performance from New World School of the Arts in Miami, FL. She has performed works by José Limón, Martha Graham, Merce Cunningham, Michael Uthoff, Ellis Wood, Fredrick Bratcher, Gerrard Ebitz, Jennifer Muller and Robert Battle. She also studied Afro Caribbean, Horton, and Alexander techniques. Upon graduation, she has focused on choreography and can be found teaching/choreographing for The Summit Dance Shoppe. While receiving numerous awards as a studio choreographer, she has recently worked with NBA dance teams such as the Minnesota Timberwolves and the Sacramento Kings and has also choreographed for the U of WI-Madison Dance Team. Most recently she performed in NYC with the Lucas Daniel Dance Company.

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Rosy Simas Danse

I want it to be raining and the window to be open

Text: John O'Donohue

Music: Cat Power

Dancers: Dustin Haug and Timmy Wagner

Rosy Simas (Seneca) has been making and teaching dance for 20 years. Her work has been presented at virtually every dance-ready venue in the Twin Cities, including the Walker Art Center and the Southern Theater, as well as venues in Montréal and the San Francisco Bay Area. Simas views involvement in community as essential to living and art making. As well as presenting her own work, she is committed to

creating opportunities for other dance makers and artists. Simas has received grants and commissions from the MN Women's Fund, MRAC/McKnight Next Step, MN Dance Alliance, COMPAS, MSAB, Jerome/Intermedia Arts, the Loft Literary Center and the Walker's Momentum series. She teaches regular classes in Body Re-Education (Mahler/Klein), contact improvisation and modern dance. Simas will also be hosting the Twin Cities/Montréal Dance Exchange in February, 2013 in Minneapolis, presenting the work of six choreographers from Montréal and the Twin Cities. *I want it to be raining and the window to be open* will be presented in NDA's Performance Mix at the Flea in NYC in May, 2013. She is a 2013 recipient of the Native Arts and Culture Foundation Dance Fellowship. Simas would like to thank Tamin Totzke and Blake Nellis for their contributions to this dance.

Dustin Haug found his desire to dance in the mosh pits of First Ave rock concerts. He spends most of his time teaching chemistry and physics at St. Paul Conservatory for Performing Artists. Thank you Rosy, Timmy, Kelly Jo. Peace to John O'Donohue.

Timmy Wagner is a performance maker, improviser, dancer, teacher, and choreographer. He grew up in Ada, MN, and attended St. Olaf College, where he began dancing. He works as a company member with Mathew Janczewski's ARENA Dances, Third Coast Collective, and dances with BodyCartography Project and Rosy Simas Danse, along with various freelance projects. Heartfelt gratitude goes to all who have guided and continue to support his dancing journey.

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Christ UP Dance Crew

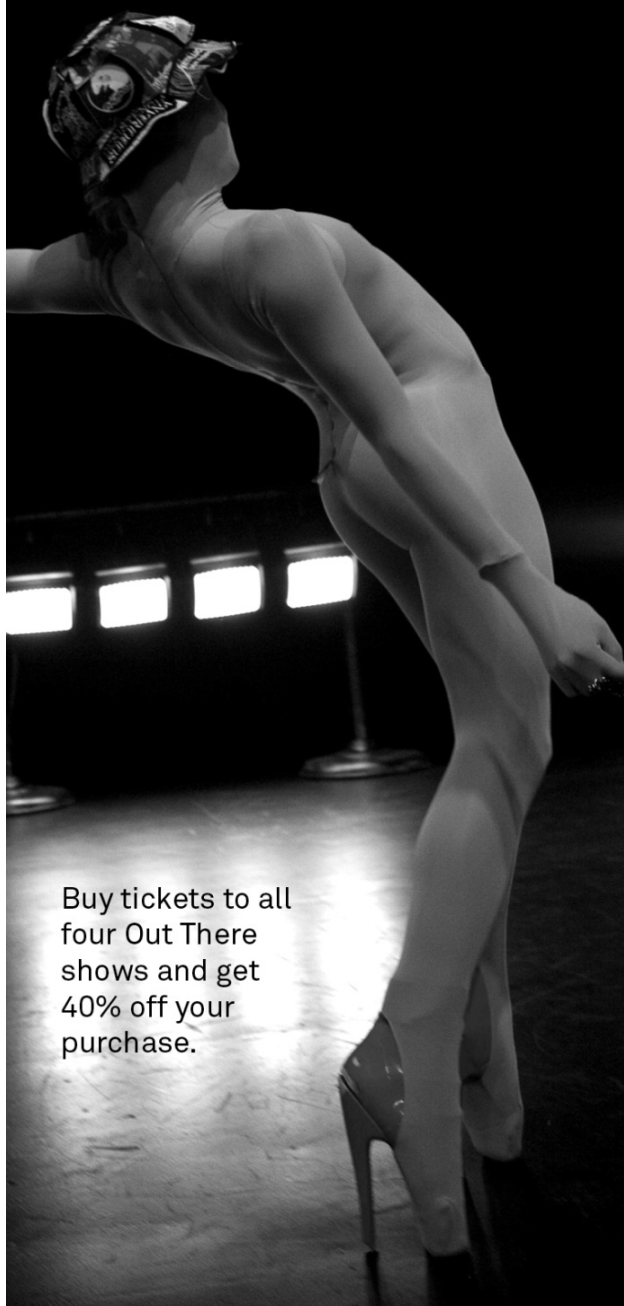
King Dom

Music: various artists; Mix: Adam
Dancers: Anthony "Tony" Clark, and De'Andre Kendrick

Tony Clark is the original founder and creator of Christ UP Dance Crew, which started in 2008 with three founding members. Clark is the only original member today and is the company's dance manager and primary choreographer for the crew. He started dancing at a very young age and is knowledgeable in several dance styles, like Krump, Poppin, Lockin, Chicago-style foot work, Tuttin, Breakin, and some social dances of the '50s and '60s. He is deeply involved with B-boy/B-girl dance groups and competitions, and has taught hip hop at Highland Park Sr High School. He has performed at Patrick's Cabaret, the Guthrie Theater, the Varsity Theater, St. Paul's Macalester College, the Walker Art Center, at the Korean Independent Day Festival, and has performed with Money \$\$ Bags for the *Hoola-Hoop* video, with Cassidy at Karma Club and with New Heist Dance Crew at the Target Center for Minnesota Timberwolves games.

De'Andre Kendrick started dancing seriously in 2002 after being inspired by the movie *You Got Served*, which he watched over and over to learn all the routines. Although shy, he has always been able to dance and started with Hip Hop then picked up Krump. As a visual learner, he picks up routines easily and his Hip Hop style is based on all the things he has seen, while his Krump style is fast, smooth, and groovy. With his friend Tony Clark as a dynamic duo, they battle, dance, and just enjoy life.

HAPPY 25TH ANNIVERSARY, OUT THERE



Buy tickets to all
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PHOTOS BY: Page 2, upper left, left to right: **Rino Pizzi, Tom Medwell, Youri Lenquette** ; Page 2, lower left: **Cameron Wittig**; Page 8: **Gene Pittman**; Page 13, lower right: **Ian Douglas**; All other photos: Courtesy Walker Art Center or Courtesy the Artist

— Visitor Information & Amenities



GALLERIES

Free admission every Thursday evening, 5–9pm
Free admission with your ticket within one week of performance.

FOOD & DRINK

Gather will be open before and after tonight's performances for drinks.

Gather is also open late on Thursday evenings and features a new small plates menu each month from a guest chef and a happy hour (5-7pm).

PARKING

Convenient paid underground parking is available on-site. The daily rate is \$4.

Enter the ramp on Vineland Place at Bryant Avenue.

Additional parking is available in the Minneapolis Sculpture Garden pay lot.

Free, but limited, on-street parking is available on the surrounding streets (restrictions enforced).

Accessible parking in the underground ramp is designated near the elevator and entrance.

Handicapped parking is also available on Vineland Place,
in front of the Walker and the Minneapolis Sculpture Garden.

Bike racks are also available.

WALKER SHOP

Open Daily 11-6pm and Thursday evenings until 9pm. Closed Mondays.

ASL ACCESSIBILITY

American Sign Language (ASL) interpretation is available for selected events and can be arranged with at least two weeks advance notice by contacting 612.375.7564 or access@walkerart.org.

BOX OFFICE

Visit walkerart.org to learn more about upcoming events, performances, and workshops, purchase tickets, and learn more about performing arts at the Walker.

Box Office/Information also found at 612. 375. 7600.

TELL US WHAT YOU THOUGHT!

Send your own reviews and comments from Walker performances to info@walkerart.org.

—
NOTED

**Kyle Abraham Awarded
New York Live Arts Residency**



"Kyle is among a group of artists who are expanding the notion of what embodied investigation can be in the choreographic field...With his residency, we hope that he will have the support he needs to continue to develop his choreographic voice."

—Bill T. Jones, choreographer, long time Walker artist, and executive artistic director of NYLA.

Read more online at: artsbeat.blogs.nytimes.com
Kyle Abraham will be performing at Walker March 14-16.

—
CELEBRATION

Out There turns 25!

Get together with Walker performing arts curators and the artists from [Rude Mechs](#) to kick-off the 25th anniversary season of Out There. Join a series of toasts from special guests and activities that take a look at the past, present, and future of experimental performance. Cash bar available.

Before the Rude Mechs performance January 10th @ 6:30pm in the Skyline room at Walker.

—
MEMBERS ONLY

Think and a Drink strikes again!



Take an interactive tour of the exhibition [Dance Works III: Merce Cunningham/Rei Kawakubo](#), featuring a closer look the extraordinary costumes that Comme des Garçons founder Rei Kawakubo designed for the legendary choreographer.

Then get together for a discussion with fellow members and enjoy light snacks and drinks from the cash bar.

Feb 22nd @ 7pm. Space is limited, so RSVP early: 612.375.7655 or membership@walkerart.org.

—
QUOTED

"Choreographers' Evening creates the space where many people in the community are together at one time... this happens backstage, and in the lobby, and in the theater before and afterward... the opportunity to just come and be together. And because it's a shared evening where it's not just one artist onstage...it brings together a wider cross section of people. [it becomes] a town square. ...the Walker has continued to value Choreographers' Evening as part of what it does for the local community."

—Patrick Scully, dancer, choreographer, and one of the 2012 curators for Choreographers' Evening

Walker Art Center

HAY DAYS

A Deborah Hay
Celebration

December 5–8

This series honors the legendary choreographer — “a mad scientist of dance” (*New York Times*) — and offers an intimate look at her latest work.



WED DEC 5

7 PM FREE

Talking Dance:
A Lecture on
the Performance
of Beauty

SPECIAL
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FRI DEC 7

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*Fire and
No Time to Fly*

SAT DEC 8

8 PM

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